

That's the AMERICAN PLAN



Words by
NELSON IRWIN
Music by
ERNEST BREUER



MATWICK

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Marcia

See the na-tions fight-ing ev-'ry-where Fight-ing
Un-cle Sam-my keeps an o-pen door, Wel-comes

on the o-cean, in the air, Sol-diers dig-ging trench-es
ev-'ry-bo-dy, to our shore, Al-ways glad to lend a

in the rain Moth-ers yearn-ing for their sons in vain.
 help-ing hand To the help-less in a for-eign land.

"Guns and A-mu-ni-tion" that's the ery. Kings don't
 But to free-don we're a might-y friend Al-ways

wor-ry o-ver those who die, Let then win their bat-tles
 stand-ing read-y to de-fend "Lib-er-ty and Broth-er-

if they can But this is the A-mer-i-can Plan.
 hood of Man" We have made this the A-mer-i-can Plan.

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Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are as follows:

See the na-tions fight-ing ev-'ry-where Fight-ing
Un-cle Sam-my keeps an o-pen door, Wel-comes
on the o-cean, in the air, Sol-diers dig-ging trench-es
ev-'ry-bo-dy, to our shore, Al-ways glad to lend a

The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and phrasing slurs. The piano part continues throughout the vocal lines, providing harmonic support.

in the rain Mothers yearn - ing for their sons in vain.
 help - ing hand To the help - less in a for - eign land.

"Guns and A - mu - ni - tion" that's the cry. Kings don't
 But to free - dom we're a might - y friend Al - ways

wor - ry o - ver those who die, Let them win their bat - tles
 stand - ing read - y to de - fend "Lib - er - ty and Broth - er -

if they can But this is the A - mer - i - can Plan.
 hood of Man" We have made this the A - mer - i - can Plan.

CHORUS

We nev - er raise our boys for sol - diers — We

nev - er look for trou - ble or for war — We give

ev - 'ry man an e - qual chance Wheth - er he's from

Ger - man - y from I - tal - y or France, But if our coun - try

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes dynamic markings: *p* (piano) and *f* (forte). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The first system ends with a long horizontal line under the word 'diers', and the second system ends with a long horizontal line under the word 'war'. The third system ends with a long horizontal line under the word 'from', and the fourth system ends with a long horizontal line under the word 'country'.

ev - er needs us — You can count on ev - 'ry

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'ev - er needs us — You can count on ev - 'ry'.

man. — And if trou - ble should be - gin We are

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'man. — And if trou - ble should be - gin We are'.

go - ing in to win That's the A - mer - i - can

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'go - ing in to win That's the A - mer - i - can'.

Plan. — We Plan. —

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Plan. — We Plan. —'. The system ends with a double bar line and repeat signs.

The song that the whole country will
soon be whistling and singing

THE LILY

A N D

THE FROG

[Let Me Be Your Little Froggie]

Words by GRANT CLARK

Music by ABE OLMAN

IT'S ORIGINAL

IT'S DIFFERENT

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